







#### **DESIGN HIGHLIGHTS**

- Quiet smooth action with variable speed motion
- Full cable management
- Stylish look and finish
- Onboard electronics
- Wide range of mounting options

#### **OPTIONS**

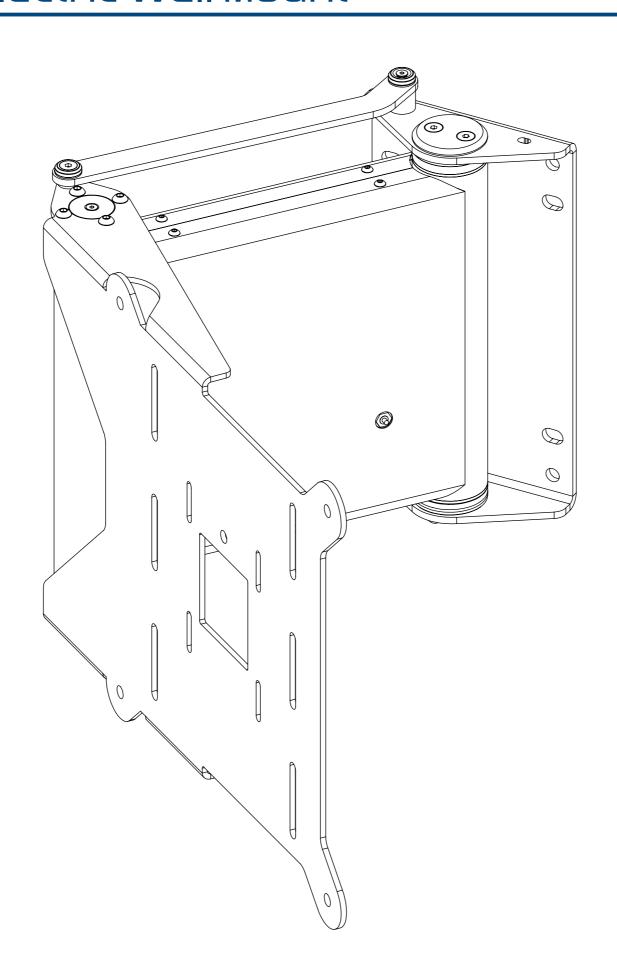
- Any RAL colour available
- Bang & Olufsen / Loewe mount option
- B&O Beo5 control option

### **WARNING**

It is the responsiblity of the installer to warn all potential end users of the dangers of interfering with mechanisms during operation

### **IMPORTANT**

Mechanisms which lift or move weights need to be checked on a yearly basis for any damage which may result in an accident



#### **FUNCTION**

An electric wall bracket that can move an LCD or Plasma screen out from the wall to an angle of 90° one way.

Cables for the screen can be routed through the bracket for a very neat look.

#### **SUITABILITY**

The FSE90 wall bracket is suitable for screens from 22" up to 42".

The larger PSE90 bracket is suitable for 42" to 65" screens.

#### **SPECIFYING**

Check wall makeup to decide on fixings to be used.

Check screen details for mounting possibilities.

Check angles for viewing.

#### **CONTROL**

Supplied with basic infrared remote. Can be learnt by many learning remotes.

Also has switch control and RS232 so can be operated by relays, switches, Crestron / AMX or Lutron systems.



# **Design Highlights**

Sophisticated electronics allow for a favourite viewing position to be programmed via the IR remote control.

Mechanism allows up to 560mm [22.0] extension of screen centre from wall.

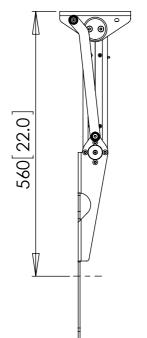
All the power and signal cables for screen and mechanism can be concealed within the bracket.

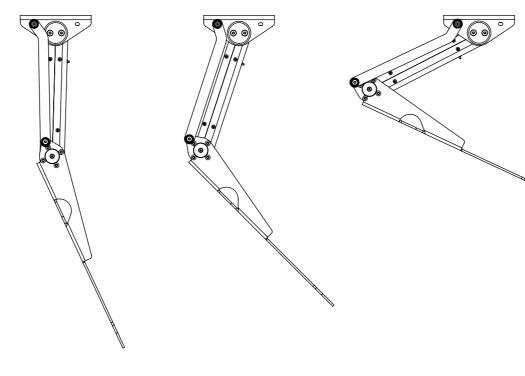
Mechanism can be reversed from a left to a right - handed or from a right to a left - handed bracket simply and quickly during the installation process.

Super quiet and smooth action from parallel to wall out to 90° maximum movement.

Standard mechanism with VESA 300 mounting is only 75mm [3.0] deep.

560 22.0

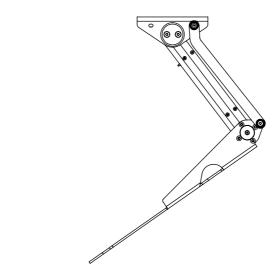








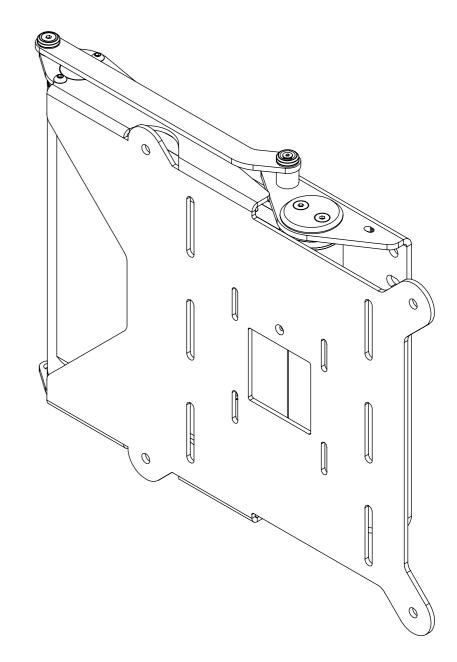
When ordering mechanism make sure to specify which direction you require, clockwise or counter-clockwise.





**Counter-Clockwise** 

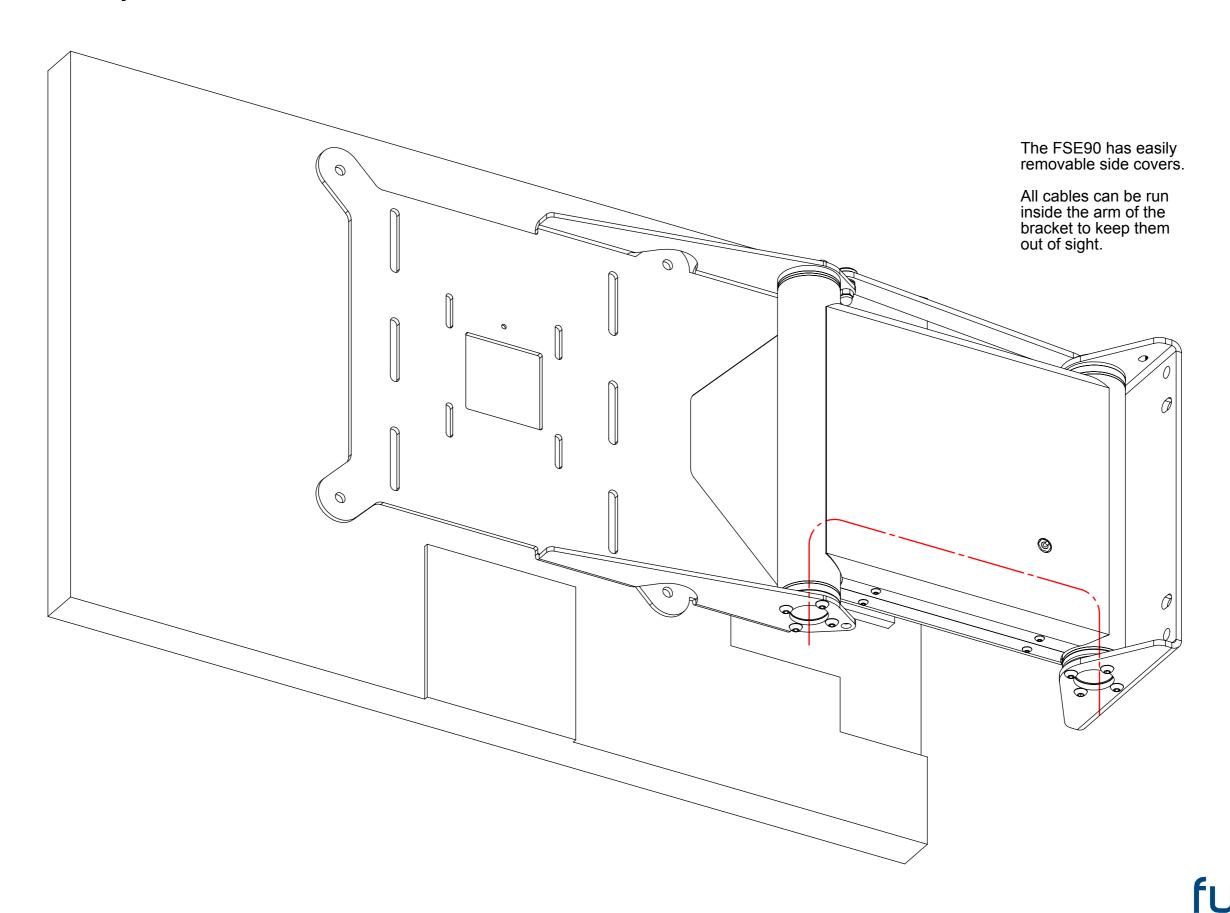




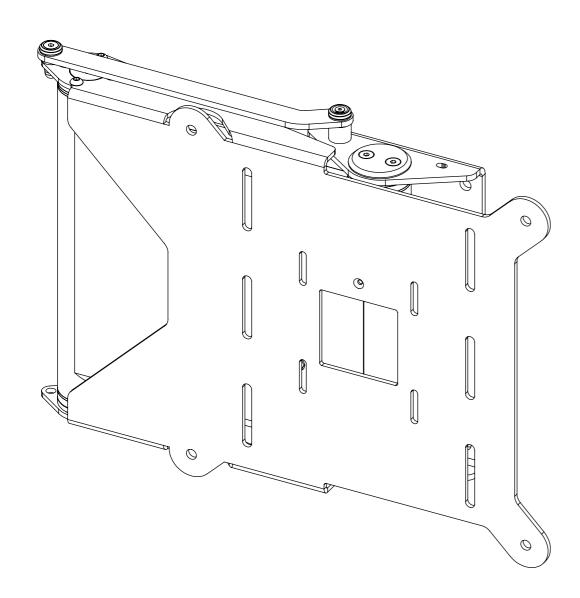


moving audio visual solutions

# **Concealed Cable Options**



# **Screen Mounting Options**

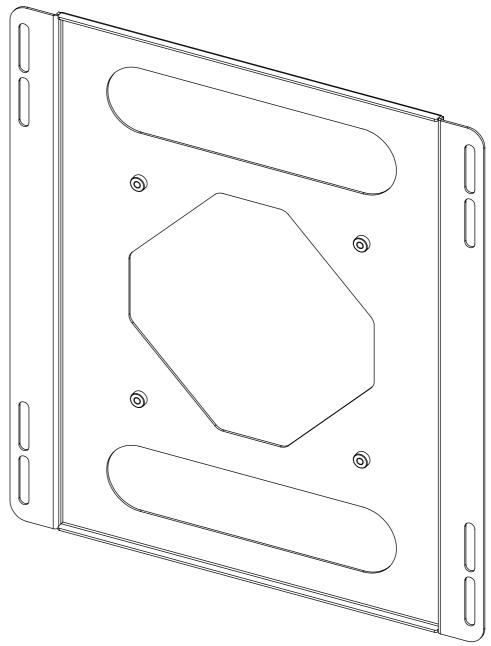


#### **VESA 300 STANDARD**

Standard FSE90 Mount is a Vesa 300 Mount Plate

Compatible with VESA patterns:

300x300 200x200 200x100 100x100



#### **VESA 400 ADAPTER PLATE**

VESA 400 Adapter Plate attaches to the VESA 300 Standard Mount Plate

The adapter plate adds 10mm [0.4] depth to the mechanism

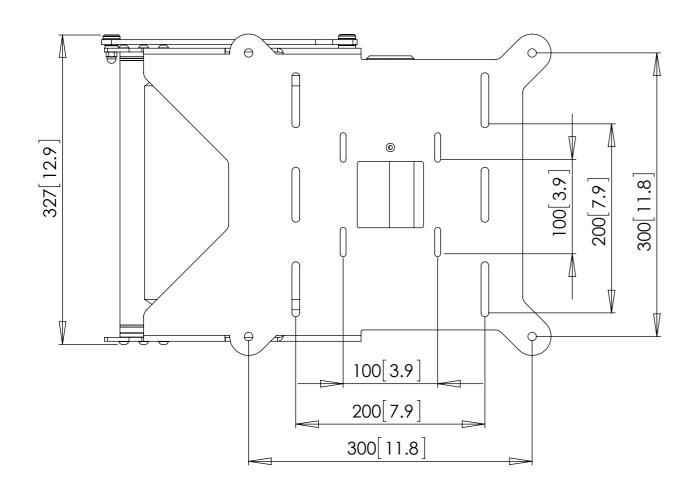
Compatible with VESA patterns:

400x400 400x300

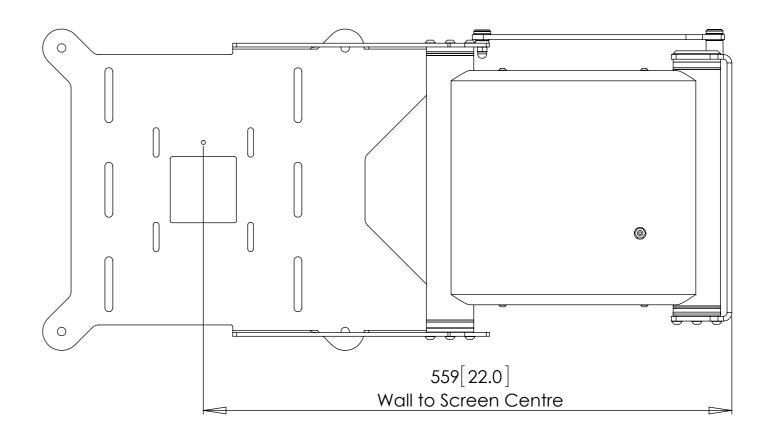


## **V300 Standard - Dimensions**

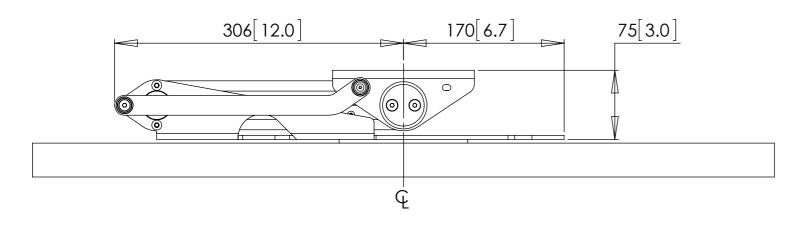
#### **BRACKET DIMENSIONS - FRONT (IN POSITION)**



#### **BRACKET DIMENSIONS - SIDE (OUT POSITION)**



#### **BRACKET DIMENSIONS - PLAN (IN POSITION)**





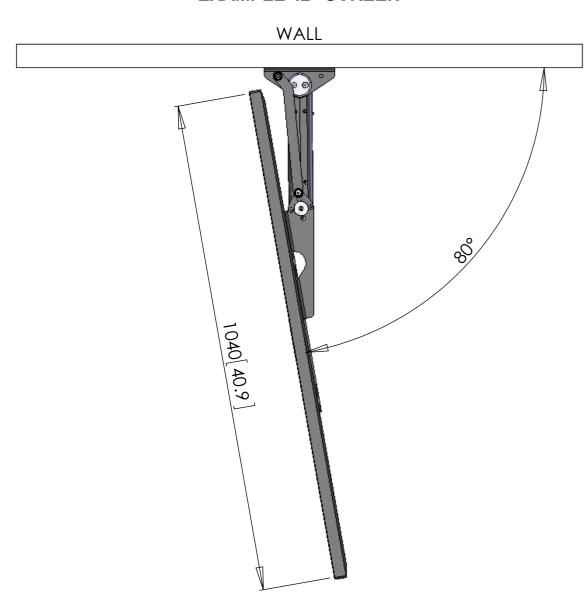
moving audio visual solutions

# **Larger Screens**

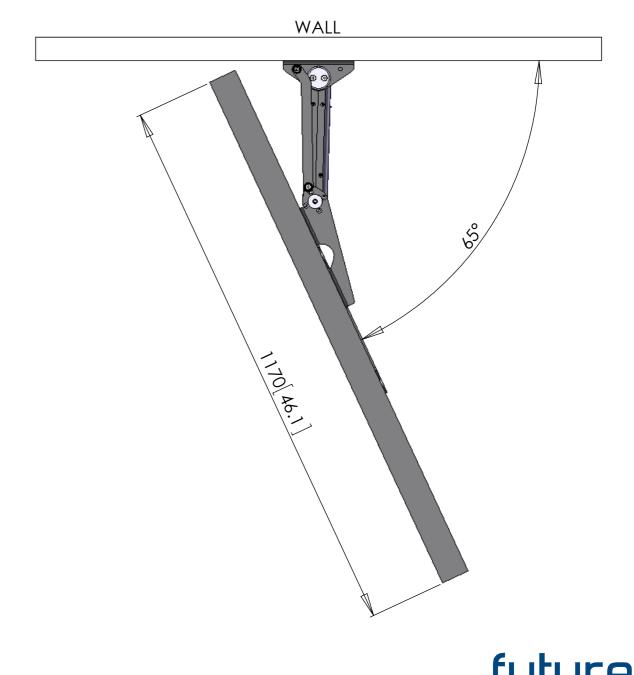
When it is not a requirement to achieve  $90^{\circ}$  of screen rotation, the FSE90 can be used to mount larger screens.

Screens with a width of over 1000mm [39.4] will not typically be able to achieve the full 90  $^\circ$  of rotation as they will come into contact with the Wall or Wall Plate.

#### **EXAMPLE 42" SCREEN**



#### **EXAMPLE 50" SCREEN**



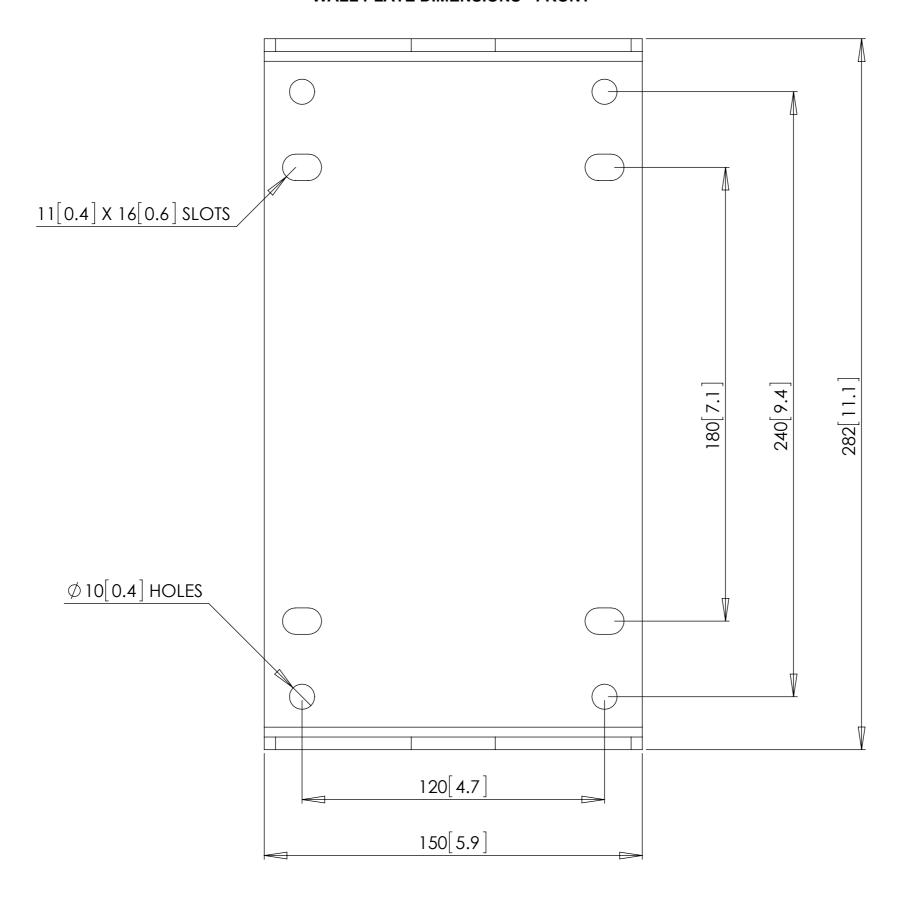
## **Wall Plate - Dimensions**

Dimensions apply for all variants of the FSE90.

#### NOTE:

Centre line for screen is central to the FSE90 wall plate.

#### **WALL PLATE DIMENSIONS - FRONT**

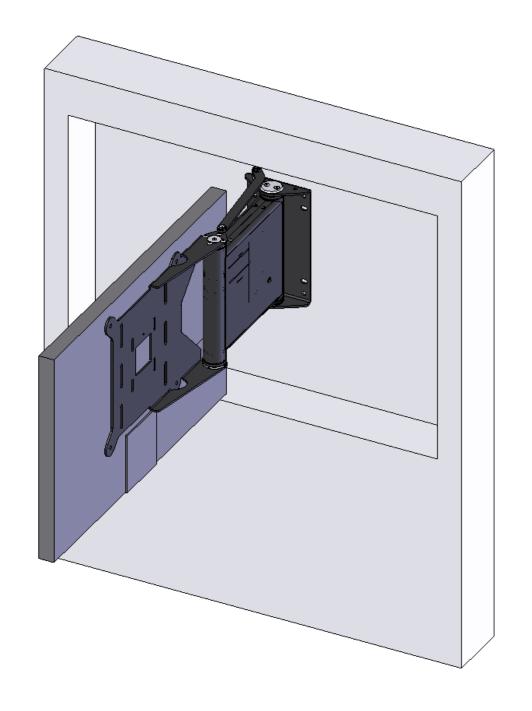


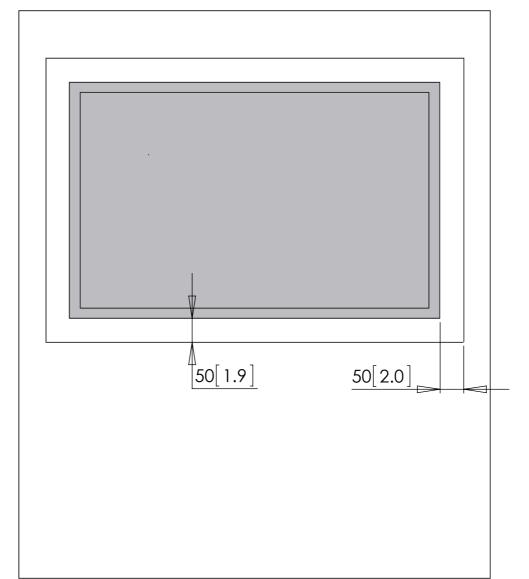


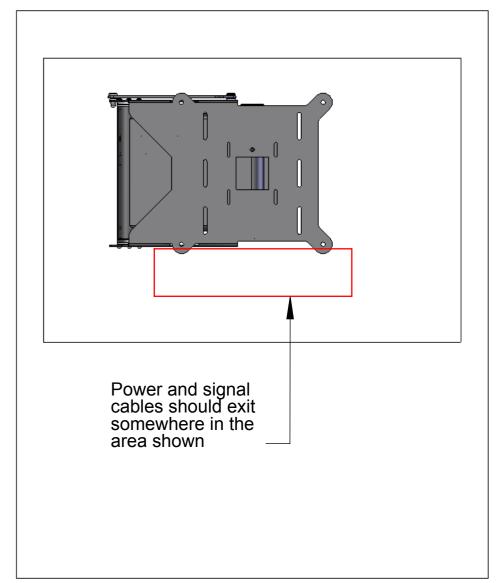
# **Recess Mounting**

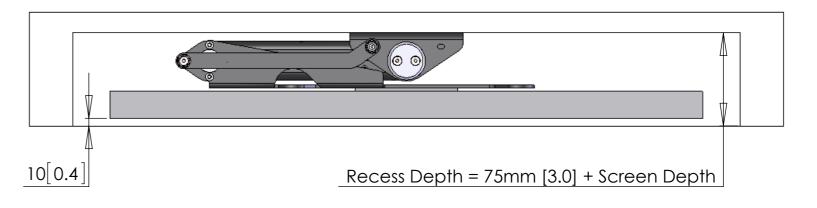
A minimum of 50mm [2"] gap should be left all round between the screen and the recess to allow for ventilation.

The gap to the left and right side of the screen can not be reduced. The screen would hit the edge of the recess as it swings out otherwise.











# **Recess Mounting**

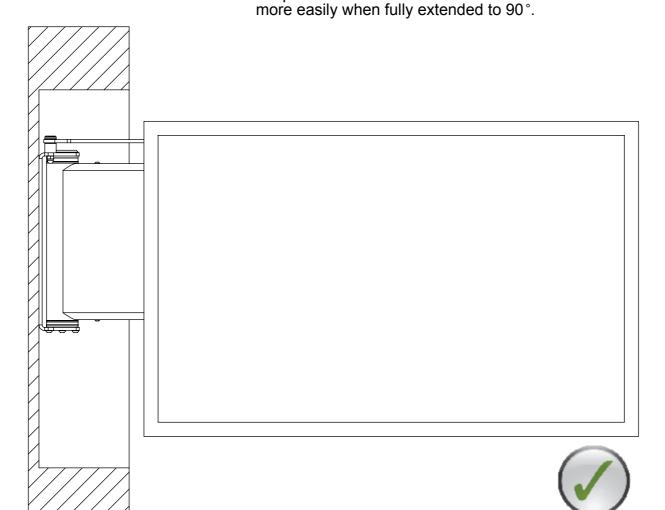
It is important to check the screen dimensions before planning to mount the FSE90 within any kind of recess.

Some screen sizes may simply not be possible to mount in a recess.

These diagrams show how:



Deeper screens require a deeper wall recess which could obstruct viewing if screen rotated to 90°.

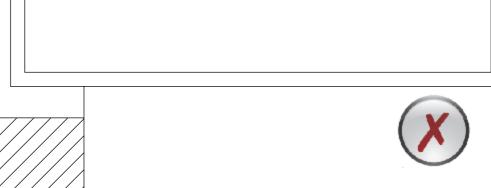


Slimmer screens do not require such a

deep recess and so will clear the wall

Deeper screens require deeper recesses and so could hide some of the screen when fully extended.

However, if the screen is going to be viewed at an angle, for example about 70°, this is no longer an issue.



## **WARNING / CAUTION**

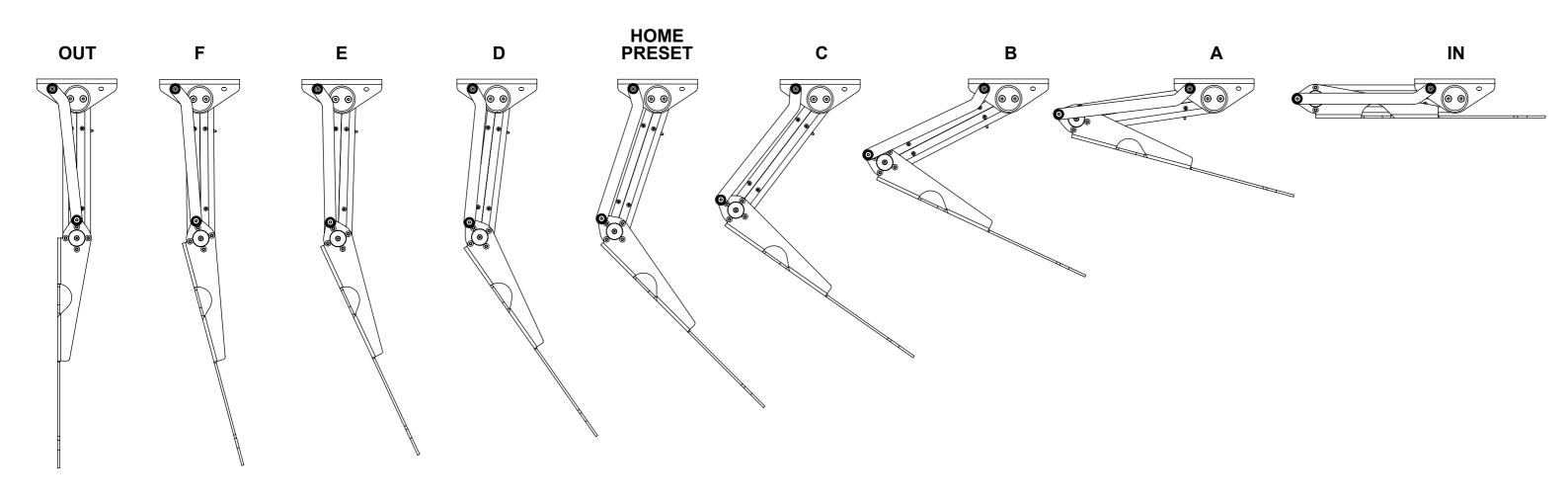
Caution screens with a large depth need a deep recess but at the full 90 degree turn the corner of the screen might still be





# **Bracket Set Up**

#### BRACKET MOVEMENT AND PRESET OPTIONS



A number of preset positions are set in the mechanism which are shown above with the corresponding letter on the remote control.

These positions can all be changed apart from the IN and OUT.



# **Max Screen Viewing Angles**

Below shows the FSE90 in 4 viewing angles 30  $^{\circ}$  , 45,  $^{\circ}$  60  $^{\circ}$  AND 90  $^{\circ}$  showing the maximum screen width available.

